るろうに剣心

―明治剣客浪漫譚―

和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

けんしん

—明治剣客浪漫譚—

めいじけんかくろまんたん

巻之六

かんのむ

心配無用

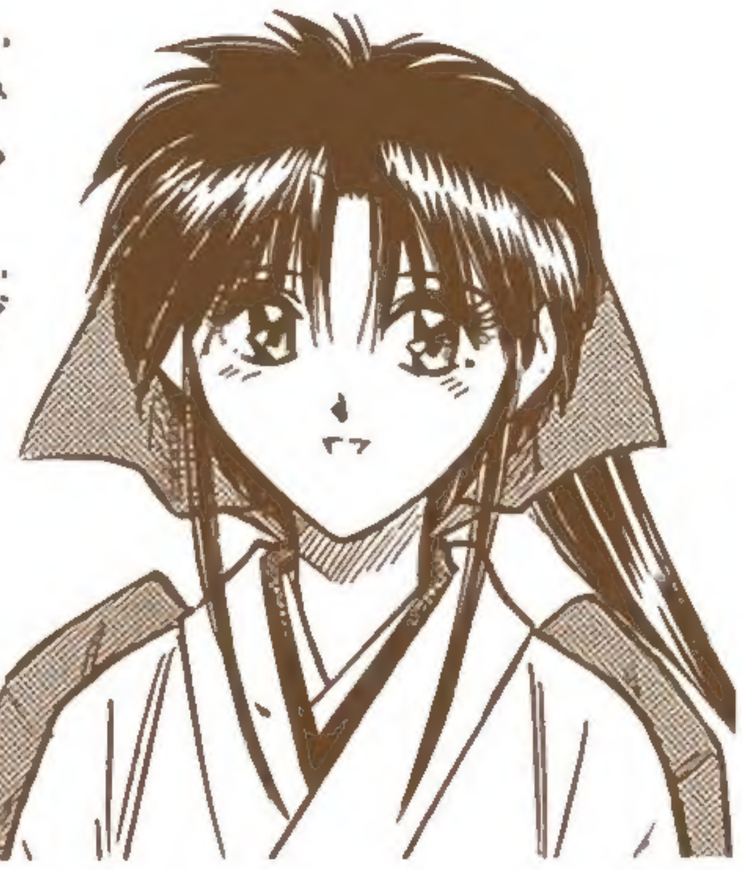
しんぱいむよう

和月伸宏

わつきのぶひろ

登場人物紹介

緋村剣心
（人斬り抜刀斎）



神谷薫

明神弥彦

相楽左之助

塚山由太郎

るろうに剣心 明治剣客浪漫譚

石動雷十太

月岡津南

神谷道場の居候、緋村剣心――今でこそ、人を斬り殺すことを自ら禁じ、持つ刀は逆刃刀だが、彼こそは新時代・明治を切り拓いた維新志士の中で、最強無比の伝説を持つ「人斬り」緋村抜刀斎、その人であった。

神谷薫が出稽古する前川道場に、石動雷十太と名乗る道場破りが現れ、圧倒的な強さで師範の前川宮内を倒してしまう。その場に居合わせた剣心も、雷十太と一本勝負の手合わせをするが、一介の道場破りには過ぎる強さに、その目的に疑問を抱く。そんな剣心の元に、雷十太から招待状が…。貿易商・塚山由左衛門邸に招かれた剣心は、雷十太から「真古流」の同志になれと誘われる。今ある剣術の流派を根絶し、「真古流」を唯一正統の日本剣術とし、日本剣術を再興するのが雷十太の目的だったが、剣心は申し出を断る。その翌朝、自称・雷十太の一番弟子で、初対面から弥彦とソリがあわなかった塚山由太郎が、弥彦と勝負するために神谷道場を訪れる。実は由太郎は剣術をやった事がなく、薫に竹刀を持つところから教わる始末。そこへ「真古流」から四人の刺客が現れ、剣心に襲いかかった。剣心は鮮やかに四人を倒し、由太郎は剣心の強さを知るのだった。

5巻までのあらすじ

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るろうに剣心 明治剣客浪漫譚 巻之六

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特別編③ 戦国の三日月 百六十九

ACT 040: A MAN OF IDEALS

IT WASN'T THAT EASY.

THERE WERE A LOT OF THEM, AND THE ONE WITH THE TWIN BLADE WAS GOOD.

IT'S BEEN DAYS SINCE THE SHINKO SCHOOL ATTACK,

AND NO SIGN OF RAIJUTA COMING.

MAYBE YOU BEAT'EM SO EASY HE GOT SCARED.

WHO'S A SHRIMP, YOU CAT-EYED BASTARD!?

ORO?

OUCH!

YOU THINK SO?

THAT'S WHAT YOU SAY, BUT IT DOESN'T SOUND LIKE YOU MEAN IT.

I CAME TO CHECK THINGS OUT FOR SENSEI'S FIGHT WITH HIMURA KENSHIN!

I TOLD YOU, SHINAI KENJUTSU IS JUST A GAME!

I THOUGHT YOU WEREN'T DOING SHINAI KENJUTSU ANYMORE!!

YOU'RE NOT EVEN A STUDENT AND YOU KEEP COMING HERE EVERY DAY!

THAT SURPRISED ME TOO.

RIGHT.

CHECKING THINGS OUT? ALL KENSHIN EVER DOES IS CLEAN HOUSE.

SINCE WHEN DO I TAKE ORDERS FROM YOU!!

ズキッ

FOR TEN LONG DAYS.

ズキッ

LOOKS LIKE WE'RE GETTING THE PUPIL INSTEAD OF THE REAL THING.

SO WHY DO YOU KEEP COMING HERE...!!

THAT'S IT! STOP FIGHTING!! YOU TWO ARE HERE TO PRACTICE!

THESE KIDS ARE GOING TO DRIVE ME CRAZY!

HUH?

YAHIKO, TODAY YUTARO'S PRACTICING.

YOU CAN BE THE TARGET.

THE JUMPING FACE STROKE.

HMPH!

WHO WANTS TO PRACTICE WITH HIM!

IDIOT!

I'M TOO TALL FOR HIM, IT WOULDN'T BE GOOD PRACTICE.

YOU WANT ME TO DO WHAT!?

THAT'S AN ORDER FROM YOUR MASTER!

HURRY AND PUT ON THE MASK.

DON'T COMPLAIN.

神谷活心流

師範 神谷薫

門下生

明神弥彦

!

LET'S SEE THAT SHAKY SWORD OF YOURS...

COME ON.

MEN!

OH...

THAN WHAT I THOUGHT

HE'S MORE TALENTED WITH THE SWORD,

I'M SURPRISE D

HOW WAS THAT?

MEN!

MEN!

THIS GUY COULDN'T EVEN HOLD A SHINAI RIGHT WHEN HE STARTED.

BUT...

MEN!

HE'S NOT JUST TALK ANYMORE!

MEN!

MEN!

HE'S COME A LONG WAY IN TEN DAYS.

THAT'S ENOUGH!!

NO, I JUST STARTED!

AREN'T YOU GOING OVERBOARD!!

ORO...

ガッ

ガッ

ガッ

ガッ

カアー

カアー

赤こ心
牛鍋
酒処
カリカリ
カリカリ
カリカリ
FOOD TASTES GREAT AFTER EXERCISE.
HMM!
I JUST DON'T KNOW ANYMORE.
CAN WE STOP THEM?
HEY, I'M A CUSTOMER!
HOW MUCH ARE YOU PLANNING ON PACKING AWAY?
WHAT?
WAITER COULD I HAVE ANOTHER BOWL?
UMM...

NAGAOKA HASN'T BEEN BOTHERING YOU SINCE THEN, HAS HE?

IF HE DOES, YOU JUST TELL US.

NO, THANKS TO YOU.

I WANTED TO...

THANK YOU FOR THE OTHER DAY.

NEW UNIFORM

赤べこ制服替え

THEY LOOK LIKE THEY'RE GETTING ALONG WELL.

GRR!

UM, SORT OF.

IS THAT A FRIEND OF YAHIKO'S?

ゲゲゲ

I'M SORRY...

ARE YOU BLIND OR SOMETHING?

がぉー

WE'RE FIGHTING! THIS IS NOT GETTING ALONG WELL!

DIS-GRACEFUL ...

EVERY-ONE'S AGAINST ME!

DARN!

.....

DON'T SCARE TSUBAME LIKE THAT!

ABOUT BECOMING A STUDENT.

ASK ME WHAT?

モグ

OH, THAT'S RIGHT, YUTA.

I HAVE SOMETHING TO ASK YOU.

I'M SURE YOU AND YAHIKO WOULD BECOME FINE SWORDSMEN OF THE KAMIYA KASSHIN SCHOOL.

HOW ABOUT IT? YOU'VE BEEN WORKING HARD.

赤ベコ

!

I'M SORRY ...

AND HIMURA KENSHIN, I KNOW YOU'RE A REALLY STRONG SWORDSMAN.

KAORU-SAN, YOU'RE A GOOD SENSEI. I WAS REALLY HAPPY THAT YOU PICKED ME OUT.

EVEN THOUGH I'D DECIDED THAT SHINAI KENJUTSU WAS STUPID,

WHEN I TRIED IT, IT WAS REALLY FUN.

HEY, I DON'T LIKE YOU MUCH EITHER, KID.

I REALLY HATE ROOSTER HEAD, BUT...

I REALLY ENJOYED TRAINING AT THE KAMIYA DOJO.

BUT, LIKE I THOUGHT,

IF I WANT TO BE STRONG, RAIJUUTA-SENSEI CAN TEACH ME BETTER.

.....

WE WERE GOING DOWN A FOREST PATH ON OUR WAY HOME.

I FIRST MET SENSEI ON A NIGHT LIKE THIS.

AND THEN, THE CARRIAGE WAS ATTACKED BY BANDITS.

AHHH!

TOO EASY!

YEAH!

HEHE HEH ...

NO ONE WILL HEAR YOU.

GO AHEAD AND CALL FOR HELP, TSUKAYAMA.

GRR!

.....

FATHER!

IF IT'S MONEY YOU WANT, I CAN GIVE YOU AS MUCH AS YOU NEED.

JUST SPARE OUR LIVES...

HEY, YOU GET DOWN ON YOUR KNEES AND BEG FOR YOU LIFE.

YOU MUST HAVE TRADED IN YOUR HONOR ALONG WITH YOUR SWORD FOR YOUR MONEY.

YOU'RE PATHETIC.

TSUKAYAMA YUTARO IS A DESCENDENT OF TOKYO SAMURAI!

YOU MUST BE JOKING!

YUTARO!!

AHH!

HEH!

A BRAT LIKE YOU SHOULD BE LIKE YOUR FATHER AND BEG.

SHOWING OFF, KID?

FATHER ...

HAHA!

PLEASE, JUST SPARE HIS LIFE.

RIGHT, MR. TSUKA-YAMA?

UH?

--ONE BLOW !!!

JUST--

THAT'S WHEN I KNEW HE WAS INVINCIBLE

ALL HE NEEDED WAS ONE BLOW!

WITH THAT ONE BLOW HE SENT THE BANDITS RUNNING LIKE BABY SPIDERS.

SHUT UP, ROOSTER HEAD!

SENSEI DOESN'T SAY MUCH AND NEVER HAS AN EXPRESSION ON HIS FACE,

RAIJUUTA SAVED YOU?

YOU'VE GOT TO BE KIDDING ME.

BUT THE STRONGEST MEN IN THE WORLD WOULD SCATTER BEFORE THIS MAN OF IDEALS.

SO EVERYONE MISUNDER-STANDS HIM,

JUST MAKE SURE IT'S A FAIR AND PROPER FIGHT.

KENSHIN, HOW WILL THE FIGHT WITH SENSEI BE?

I WON'T GROW UP TO BE A WEAKLING LIKE MY FATHER.

IF I'M STRONG LIKE HIM,

A REAL MATCH BETWEEN TWO GREAT SWORDSMEN.

SENSEI!!

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KENSHINSGIRL
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

IF YOU'D LIKE TO HELP WITH THIS MANGA CONSIDER JOINING THE DISCORD.
https://discord.gg/Mkm2PvB3Qg

SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

!

第四十一幕「もうひとつの秘剣」

ACT 041: ANOTHER SECRET SWORD

YOU WERE GOING TO KILL HIM AND YOU DIDN'T EVEN CARE!

THE SECRET SWORD "IZUNA" WITH A REAL SWORD!

A SUDDEN ATTACK FROM BEHIND. AT NIGHT.

NOW WE SEE WHAT YOU'RE REALLY LIKE.

ふっ

ISN'T THAT RIGHT SENSEI?

HE WASN'T SERIOUS!

NO, THAT WAS JUST A GREETING!

STAND BACK, KAORU-DONO.

チャキ

SENSEI !?

GRRR!

GRRR-
AHH!

!

KENSHIN!!

!

GRR!

IT'S JUST LIKE MY ZANBATOU.

IT DOESN'T MEAN ANYTHING UNLESS YOU CONNECT.

SENSEI!

THROWING SAND IN HIS EYES!

YOU'VE LOST

YAH

ARGH!

RYU TSU SEN

……

ｷﾝｷﾝ

ｷﾝ

I GUESS I'LL HAVE TO USE A STRONGER TECHNIQUE,

TO BEAT YOU!

YOU WON'T BE ABLE TO STOP THIS SECRET TECHNIQUE OF THE IZUNA.

SO MY "MATOI IZUNA" CAN'T DESTROY YOU?

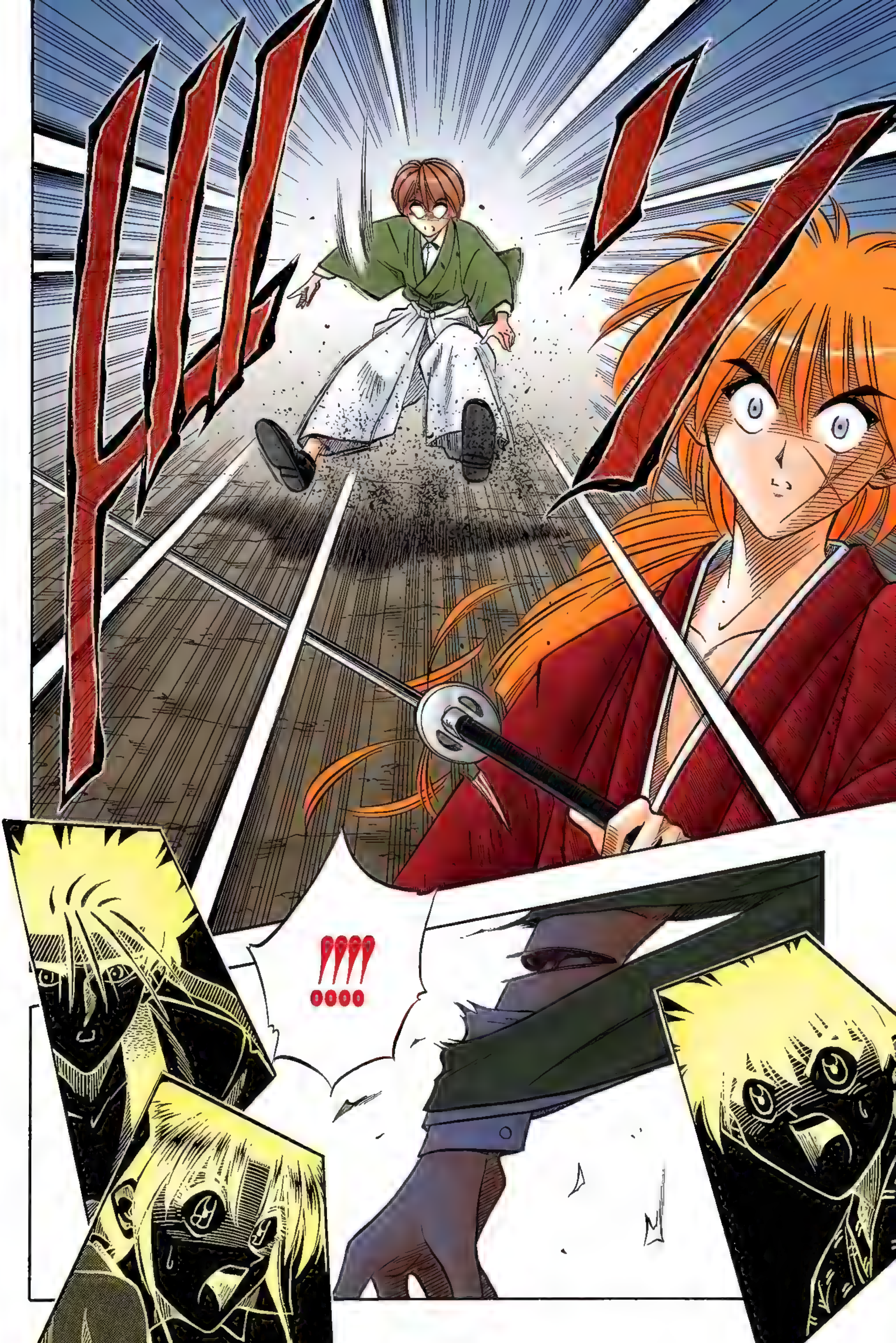
SECRET SWORD TOBI IZUNA!

飛 (とび) 飯綱 (いづな)

!!!

WHAT'S THAT?

?



YUTAROU!

OH NO!

ガバッ

ズバッ

ぶぱっ

WE'VE GOT TO STOP THE BLEEDING AND GET HIM TO A DOCTOR!

!

IT'S NOT A VITAL SPOT, HE WON'T DIE.

LEAVE HIM BE.

WHAT...?

SHUT UP, YOU DON'T KNOW ANYTHING.

YOU REALLY THOUGHT THAT CHILD WAS MY STUDENT?

YOU KNOW YOU'VE JUST DELIBERATELY HURT YOUR OWN STUDENT?

YOU BASTARD!

FOR MY PATRON'S BRAT.

SO I PLAYED THE PATIENT TEACHER,

BUT I NEEDED A LOT TO SPREAD THE SHINKO SCHOOL.

KENJUTSU BRINGS NO MONEY IN THE WORLD OF TODAY.

THE QUICKEST WAYS TO ACQUIRE FUNDS IS A PATRON.

BUT I CAN ALWAYS GET ANOTHER.

IT'S TOO BAD I HAVE TO LOSE HIM AFTER I WENT SO FAR AS TO STAGE A ROBBERY ON HIM.

SEN... ...SEI

!!

COME ON!

NOW, I'LL SETTLE THE MATTER OF DESTROYING YOU.

WAIT THERE.

YOU'RE RUNNING AWAY FROM THE FIGHT?

WHAT!?

YOU'LL TASTE LIVING HELL SOON ENOUGH.

YOU HAVEN'T EVEN NOTICED HOW BADLY YOU'VE SCREWED UP. FEATHER-MAN.

I AM LEFT READY TO ATTACK.

FOR THE THIRD TIME,

ﾀﾀﾀ...

.....

GRR

...MAN ON EARTH PISSED AT YOU.

YOU GOT THE MOST DANGEROUS...

所療診国小
よじょうとりんしにぐお

所療診国小
よじょうとりんしにぐお

WELL...

HOW IS HE?

MEGUMI!

HIS LIFE IS IN NO DANGER.

SINCE YOU BROUGHT HIM IN SO QUICKLY,

!

I REALLY DON'T KNOW.

BUT ABOUT YUTAROU ...

BUT CONSIDERING HOW WIDE THE CUT IS, IT'S STRANGE HOW SMALL THE BLOOD LOSS WAS.

I DON'T KNOW WHAT CUT HIM.

THEY CAN'T BE HEALED.

THE MUSCLE AND NERVES WERE SEVERED.

BUT?

BUT...

THE POOR BOY WILL NEVER PRACTICE...

...KENJUTSU AGAIN.

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

ACT 042: YOU DON'T KNOW

FOR GOOD OR ILL,

KENSHIN'S RIGHT ARM TOOK SOME OF THE BLOW, SO THE ARM WASN'T CUT OFF COMPLETELY.

BUT HE WON'T BE ABLE TO DO KENJUTSU AGAIN.

STOP JOKING!

WHY DID THIS...

OR HE WOULD HAVE BEEN!

HE WAS DOING GREAT!

HE WAS A GENIUS!

DO SOME-THING!

YOU'RE A DOCTOR!

I'M SORRY, YAHIKO.

THERE'S NOTHING I CAN DO.

IT'S HARD, BUT MEDICINE ISN'T PERFECT.

YA-HIKO...

YA-HIKO!

BUT LET ME TELL YOU ONE THING ABOUT THIS "IZUNA" TECHNIQUE...

I KNOW THERE'S NOTHING I CAN DO TO STOP YOU,

YES.

ARE YOU GOING?

A TRAVELING GAP OF AIR VOID OF WIND.

...CALLED KAMATACHI.

IT'S ACTUALLY A WAVE OF A VACUUM,

!

ALSO THE NAME IZUNA FINDS ITS ROOT IN THE WORD WIND.

HOW DID YOU KNOW?

LIKE HEAT HAZE IN THE SUMMER.

AND FOR AN INSTANT I COULD SEE THE TIP SHIMMER,

JUST NOW.

BUT WASN'T ABLE TO.

I SHOULD HAVE NOTICED THIS EARLIER...

A LARGE WOUND WHICH DOESN'T BLEED IS A DISTINCT CHARACTER-ISTIC.

MY SWORD WILL DESTROY THE SECRET SWORD IZUNA!

BE THAT AS IT MAY.

HE MUST HAVE SEEN HOW TERRIBLE THE SECRET SWORD IS...

AND RAN AWAY!

IT'S BEEN MORE THAN HALF AN HOUR.

HE'S LATE...

IDIOT!

WHICH ROAD DO YOU TAKE WHEN YOU'RE RUNNING FROM SOMETHING WEAKER THAN YOURSELF?

IT'S NOT THAT EASY, KENSHIN'S YOUR ENEMY WHETHER YOU LIKE IT OR NOT.

OR MAYBE YOU'RE THE ONE LOOKING FOR AN EXCUSE TO BACK OUT.

I'M NOT A SWORDSMAN, JUST A STREET FIGHTER,

YOU WILL LOSE FACE IF I WIN.

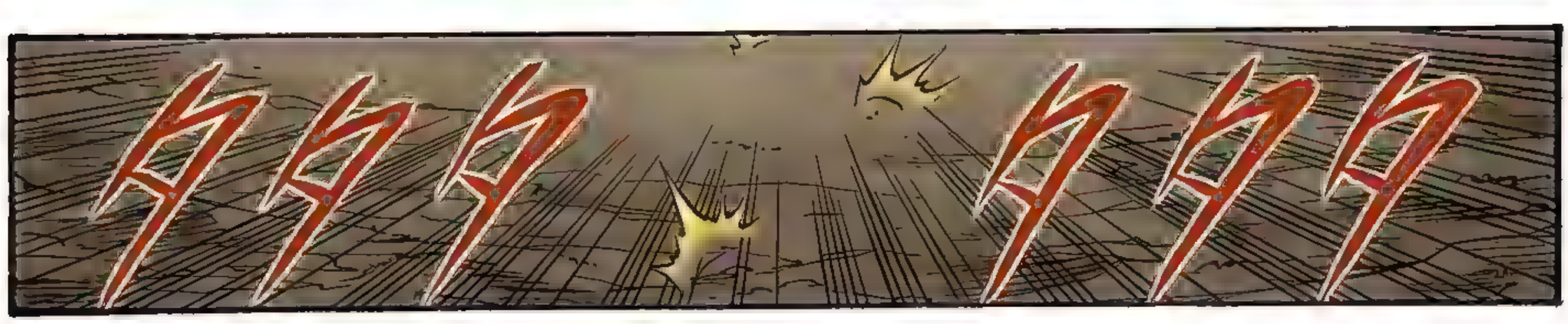
AS LONG AS IT'S ALL RIGHT WITH YOU.

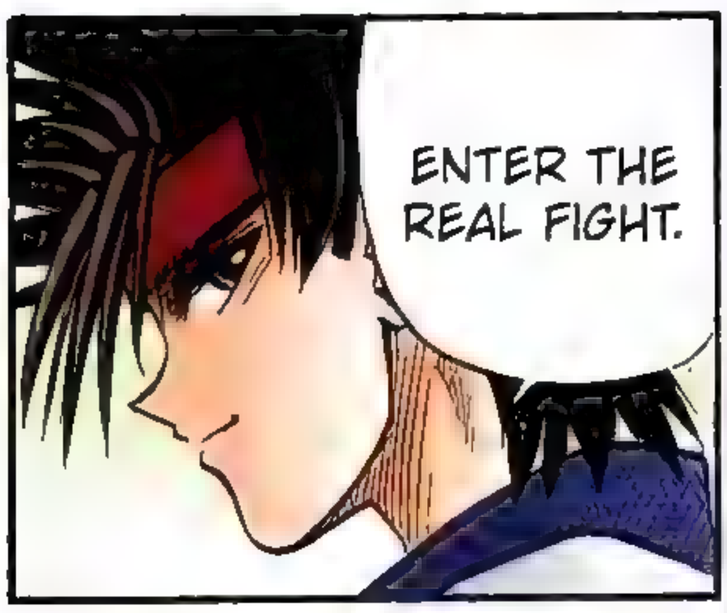
I HAVE SOME FREE TIME AND I DON'T MIND PLAYING WITH YOU FIRST.

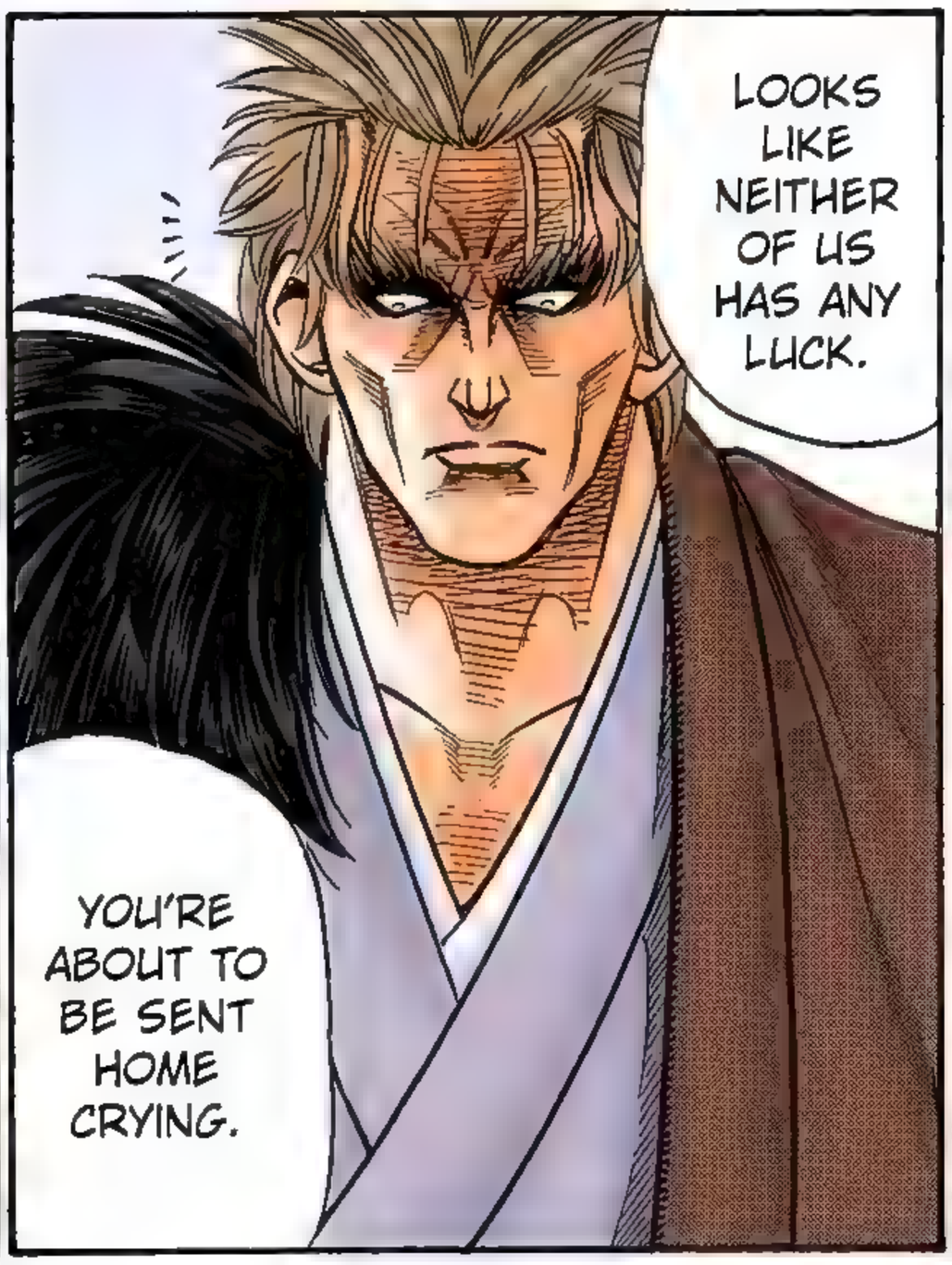
WATCH YOUR MOUTH, BOY.

BUT IF YOU COULD RUN, YOU'D DO IT FOR YOUR OWN GOOD.

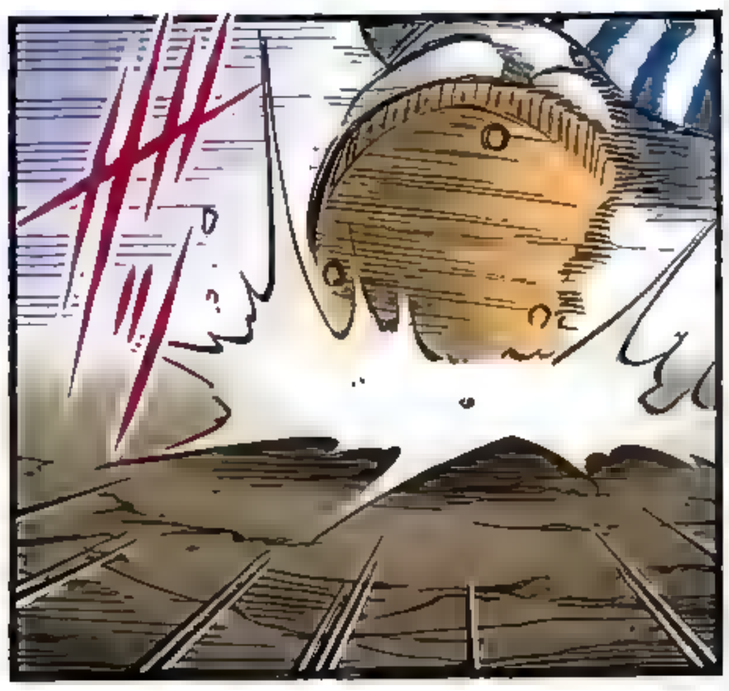
KAKA


KAKA


ENTER THE REAL FIGHT.


LOOKS LIKE NEITHER OF US HAS ANY LUCK.
YOU'RE ABOUT TO BE SENT HOME CRYING.

FEH.



I DEMAND REVENGE FOR YUTARO!

PREPARE YOURSELF!

RAI-JUUTA!

HA

THIS IS THE REAL FIGHT?

FEH...

YOU WON'T HAVE TO SURRENDER.

EVEN IF I CAN'T BEAT HIM, I'LL NEVER SURRENDER!

ドゥ

IDIOT! YOU CAN'T BEAT THIS GUY!

SHUT UP! LET ME GOD!

ドゥ

KEN...

THANK YOU.

ALL RIGHT,

I'LL LEAVE IT UP TO YOU.

BUT!

IF YOU WANT REVENGE, IT'S BETTER IF YOU WIN, RIGHT?

AND THEN,

I'LL CREATE THE AGE OF MY SHINKO SCHOOL!!

.....

I'LL DESTROY YOU!

THIS TIME FOR SURE...

HARRR-
RRRAH!

NO SUR-
PRISE.

WATCH IT THE FIRST TIME, TAKE IT THE SECOND, AND THE THIRD TIME YOU CAN DODGE IT.

THE EDGE OF THE SECRET SWORD TOBI IZUNA IS AMAZING, YOU CAN'T STOP IT.

BUT IT'S NOT DIFFICULT FOR A FIRST CLASS SWORDSMAN LIKE KENSHIN, WHO CAN READ EVEN THE DIRECTIONS OF BULLETS TO DODGE IT.

GRRRR!

HARR-RRAH!

THEN TAKE THIS!!!

HAARAAH!
HAARAAH!
HAARAAH!

WILD TOBI IZUNAS!

MULTIPLE ...

!?

HAHAHA-
HAHAHA!

HIIIK

THE SECRET SWORD I DISCOVERED AFTER TEN YEARS OF SEARCHING THE WRITINGS OF THE OLD-STYLE SECRETS!

WHAT YOU SAW WAS THE IZUNA!

THE ULTIMATE KILLING TECHNIQUE!

THIS IS THE SYMBOL OF MY SHINKO SCHOOL!

THIS LITTLE SCRATCH MAKES YOU HAPPY?

WHAT?

ARE YOU HAPPY NOW?

I BELIEVE THIS NOW, RAIJUUTA.

WHAT?

AND YOU CALL THIS A "KILLING TECHNIQUE"?

KEN-SHIN.

.....!

WOULD NEVER BE SO PLEASED WITH HIMSELF IF HE HAD NOT BROUGHT HIS OPPONENT DOWN.

SOMEONE WHO HAD KILLED, WHO WAS A TRUE HITOKIRI,

!

THOUGH YOU PREACH THE KILLER'S SWORD, YOU HAVE NEVER KILLED BEFORE.

THE DEPTHS OF THE HELL FOR THOSE WHO CARRY THE HITOKIRI'S SWORD.

YOU DON'T KNOW...

PAY FOR YOUR CRIMES!

PREPARE TO...

IN YOUR IGNORANCE, WITH YOUR CHILDISH SWORD YOU HAVE STOLEN KENJUTSU FROM YUTARO.

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KENSHINSGIRL
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

HMMP...

HE'S ALREADY HURT AND HE JUST TOOK ANOTHER HIT ON THE RIGHT ARM. THAT'S NOT LIKE KENSHIN.

SOME-THING'S WRONG ...

HUH?

THEY HAD THEIR FIGHT. RAIJUUTA CAN'T LIVE UP TO HIS BOAST.

ACT 043: CONCLUSION

YES...

HEY KENSHIN. YOUR RIGHT ARM'S NOT...

IT CAN'T BE...

AS YOU THOUGHT, I CAN'T MOVE IT.

THE ANESTHETIC FROM THE STITCHES IS STILL IN EFFECT.

...TO DESTROY YOU

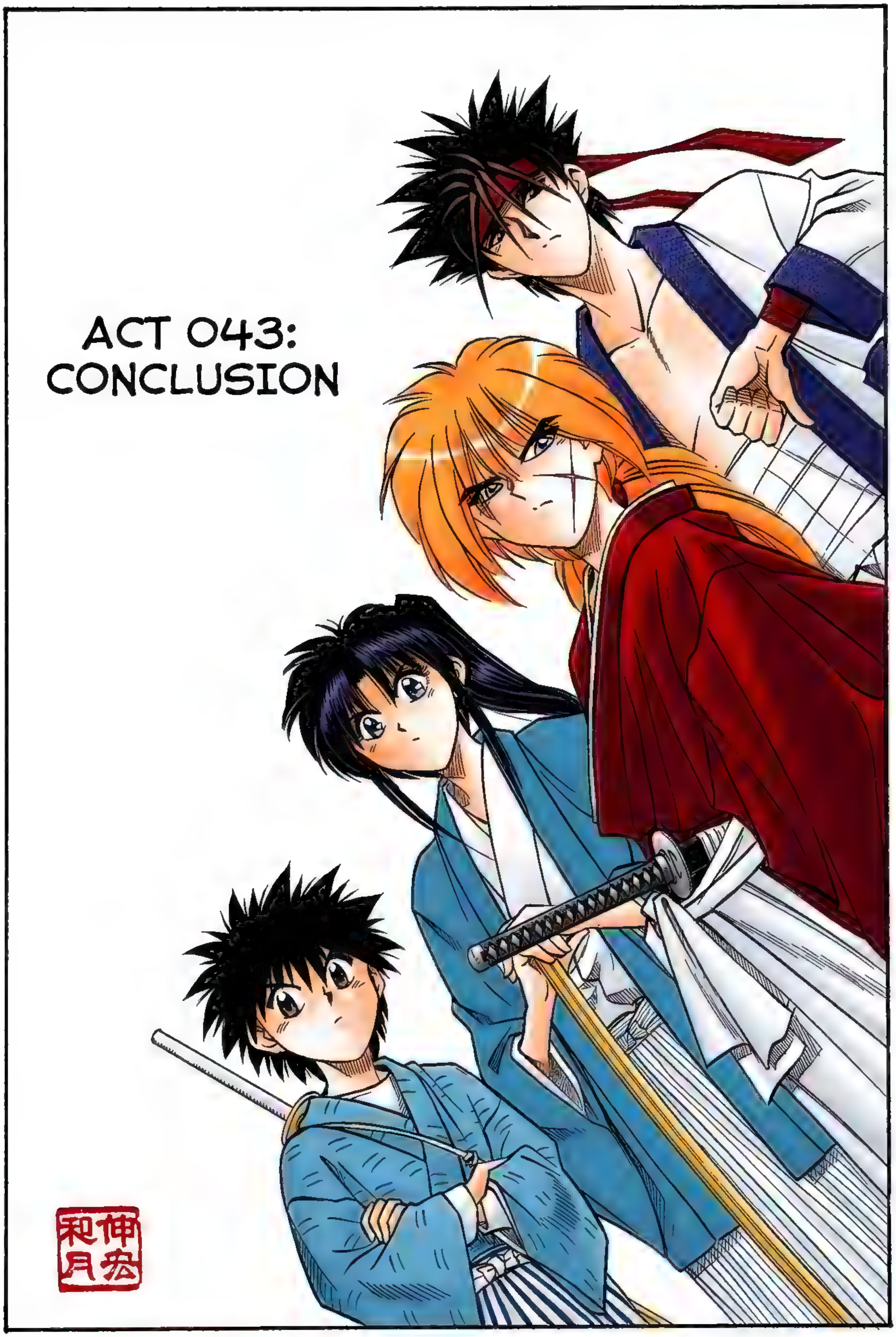
MY LEFT ARM ALONE IS ENOUGH...

BUT, RAIJUUTA...

HUH ...?

WHAT !?

ACT 043: CONCLUSION



WHY YOU ...!

YOU!!

I'LL KILL YOU FOR THIS!!!

YOU DARE YOU MOCK ME!

HEEAH!

HEAAH!

WITHOUT LEAVING AN OPENING, HE TRIED FOR A FATAL WOUND WITH THE TOBI IZUNA.

HE ATTACKS WITH THE MATOI IZUNA AND THEN..!

I SEE NOW...

HE'S USING THE MADOI IZUNA AND TOBI IZUNA TOGETHER.

AND HE CAN'T FIGHT BACK WITHIN HIS OWN REACH!

THERE'S NO WAY TO RETURN OR STOP THE IZUNA, SO ALL KENSHIN CAN DO IS KEEP AVOIDING THEM.

THIS...

...ISN'T GOOD AT ALL...

ON TOP OF THAT, WITH ONLY HIS LEFT HAND, THE POWER OF THE RYUUTSUISEN IS CUT IN HALF, AND HE CAN'T USE HIS BATTOUJUTSU.

KEN-SHIN!!

ON THE OTHER HAND, I, USING THE TOBI IZUNA, AM A DIFFERENT STORY.

RIDICU-LOUS.

YOU CAN SHOW OFF BUT YOU CAN'T FIGHT BACK.

NO MATTER HOW FAST YOU ARE, YOU CAN'T MOVE WITH THAT LEG.

I'VE WON THIS FIGHT...

DON'T CELEBRATE EVERY LITTLE THING.

IT'S ONLY A LITTLE SCRATCH.

VICTORY IS MINE!!

I CONTROL THE SPACE OF THE BATTLE-GROUND!

IT'S TRUE THAT I CANNOT USE SUCH A TECHNIQUE.

THE TOBI IZUNA ...

I STILL HAVE MY CHANCE!

BUT OUTSIDE OF THAT SPACE,

BATTOU-JUTSU!!

HITEN MITSU-RUGI-RYU

WHAT?!?!

HI-

RYU-

SEN!!

AGH!!

!?

HAZAZA

……

ヒュン

KILL!

KENSHIN!

HE REALLY DID DESTROY HIM WITH JUST HIS LEFT HAND...

THE SWORD FLEW OUT OF THE SCABBARD LIKE AN ARROW ...

WITHOUT USING HIS RIGHT HAND,

SHEESH...

HEA-
AAH!!

!

MOVE AND THE BRAT DIES!

DON'T MOVE!

.....

!

TRY AND KILL ME!

PUT DOWN THE SWORD!

I SAID I'LL KILL HIM!

KILL ME IF YOU CAN!

.....

IF I'M DEAD, THEN WHAT'S TO STOP HIM FROM KILLING YOU?

HE SAID TO KILL HIM,

SO DO IT.

THESE THINGS DO NOT MEAN MURDER.

THE SHINKO SCHOOL OR THE OLD STYLE...

THE SHINKO SCHOOL PRACTICES THE KILLER'S SWORD.

THAT IS THE KILLER'S SWORD.

THE WEIGHT OF A SWORD THAT STOLE A LIFE WILL DRAG YOU DOWN TO HELL.

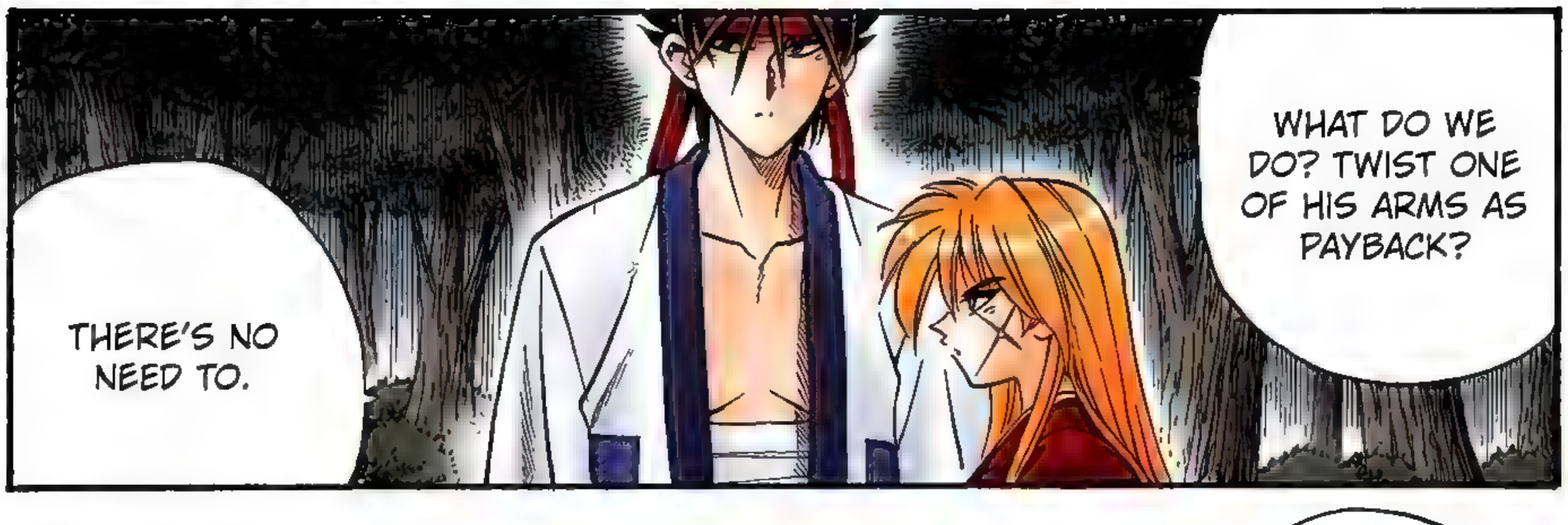
UGH...

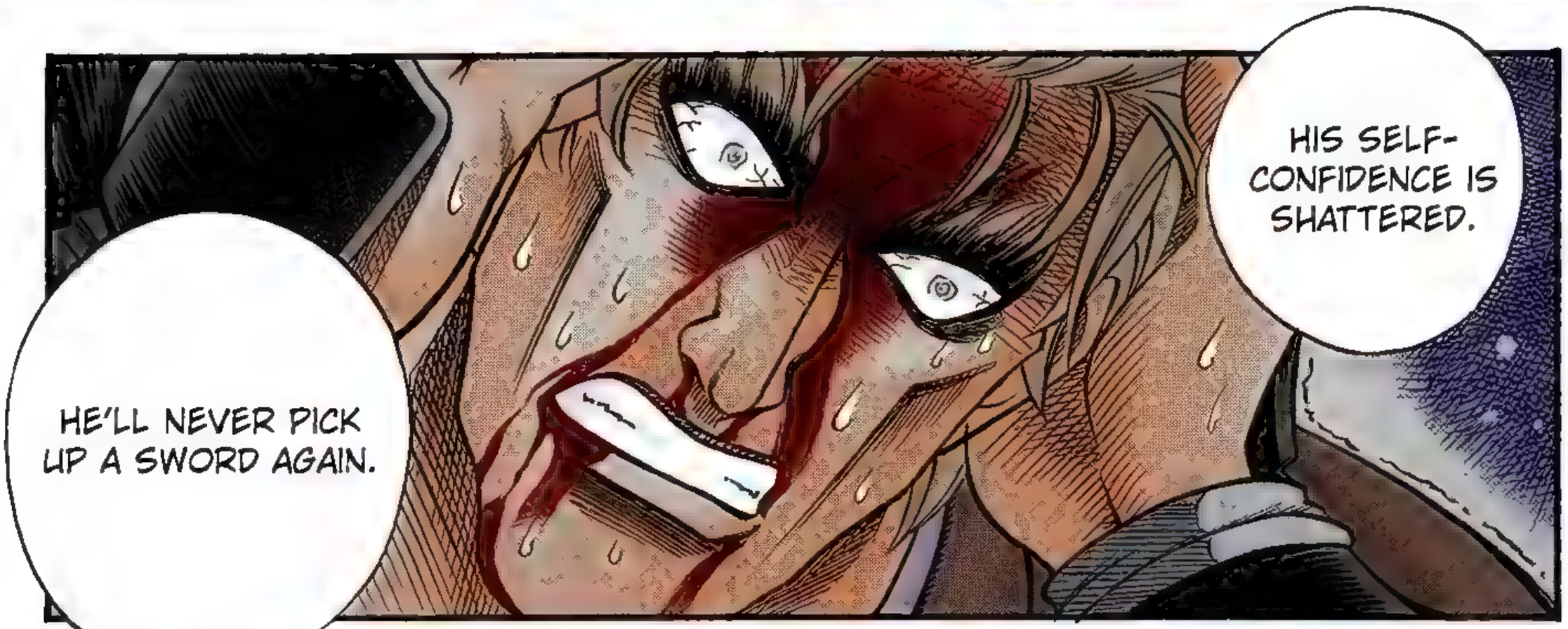
AAA-RRGH !!

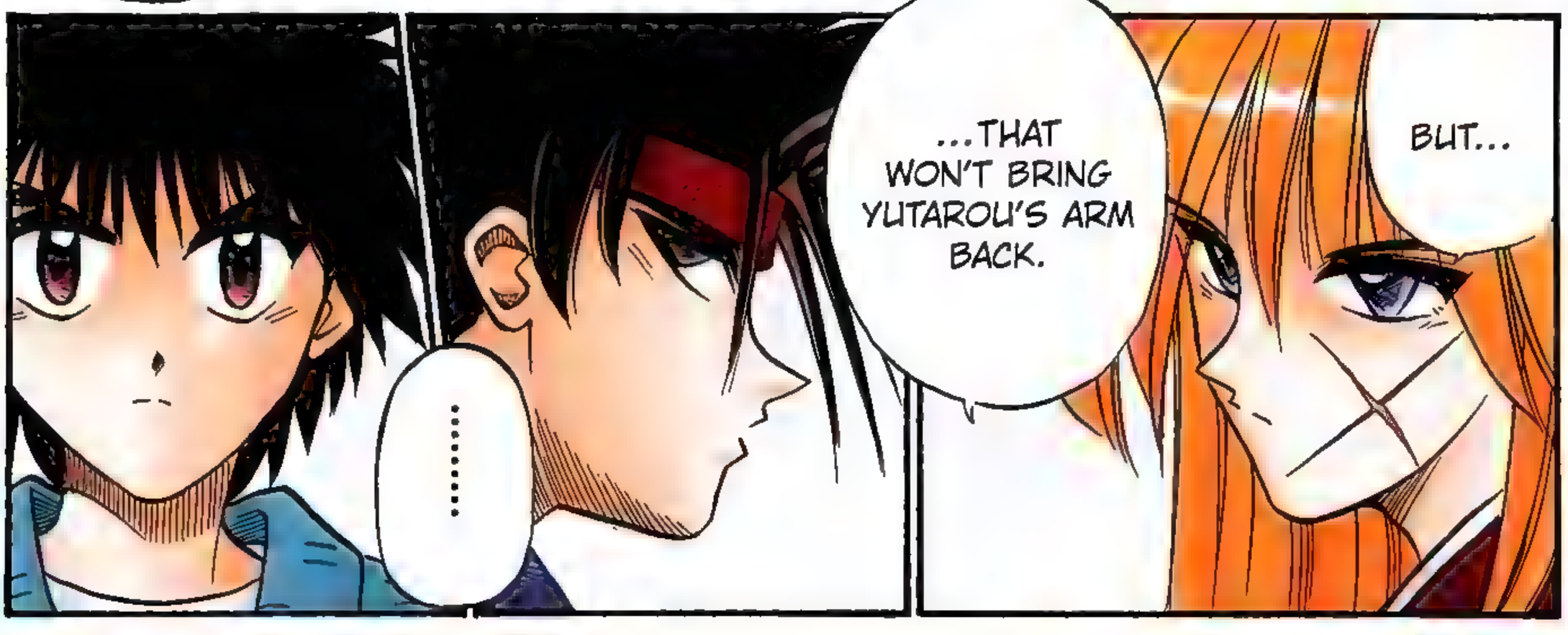
ピク!

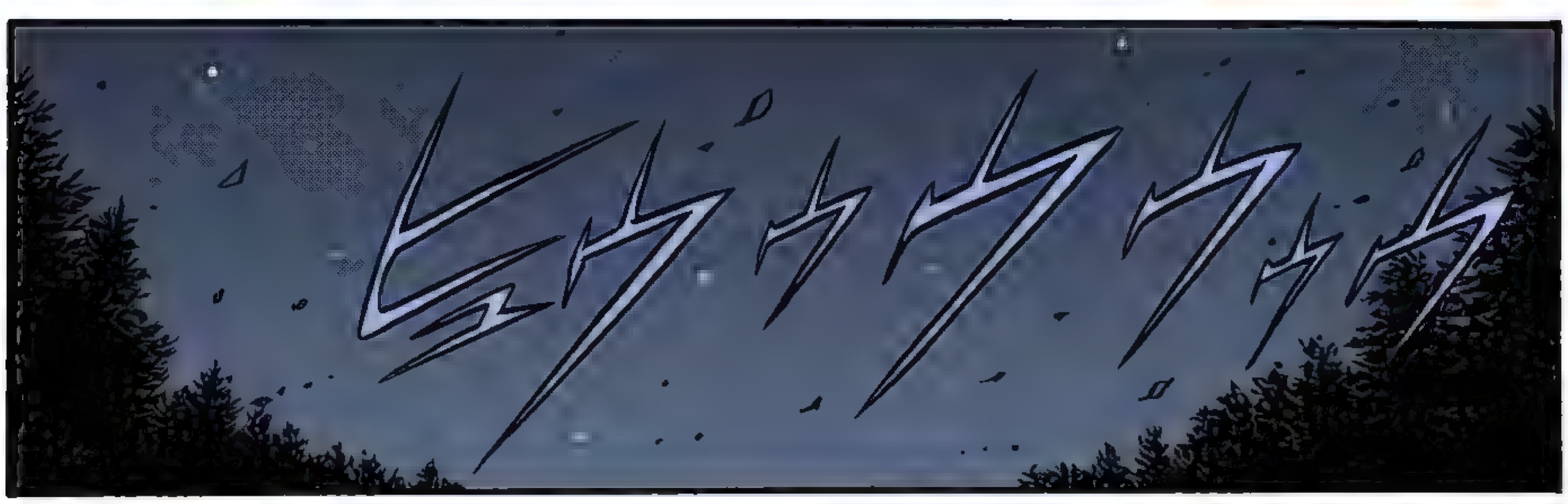
IF YOU DO NOT UNDERSTAND THIS,

YOU COULD NOT DEFEAT EVEN YAHIKO.


THERE'S NO NEED TO.
WHAT DO WE DO? TWIST ONE OF HIS ARMS AS PAYBACK?


HE'LL NEVER PICK UP A SWORD AGAIN.
HIS SELF-CONFIDENCE IS SHATTERED.


.....
...THAT WON'T BRING YUTAROU'S ARM BACK.
BUT...


EPILOGUE

YOU'RE AWAKE

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.....

ドキ

OH, DON'T MOVE YET...

YUTA-ROU!

YUTA...

MY HAND...

...WON'T MOVE

ARE YOU ALL RIGHT?

タタッ

SENSEI BETRAYED ME...

SO IT WASN'T A DREAM.

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KOJOZERO
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

ACT 044: NO NEED FOR WORRIES

TSUKAYAMA ESTATE

IT'S KIND OF YOU, BUT HE'S SAID HE DOESN'T WANT TO SEE ANYONE.

WE'LL COME AGAIN SOON.

REALLY?

THANK YOU!

WELL, PLEASE GIVE HIM THIS.

FROM MYSELF AS WELL.

THANK YOU VERY MUCH.

ペコ

AND HE'LL NEVER BE ABLE TO DO KENJUTSU AGAIN...

BUT HE WAS BETRAYED BY HIS MASTER,

SHUTTING HIMSELF UP'S NO GOOD.

IT'S A TRAGEDY ...

AND I CAN'T THINK OF A SINGLE WORD THAT WILL CHANGE THAT.

...WHAT DO YOU SUPPOSE TO DO AT A TIME LIKE THIS ?

...THE KAMIYA KASSHIN SCHOOL IS "THE SWORD THAT PROTECTS LIFE", BUT...

.....

I HAD NO CONNECTIONS. AS A LOWER SAMURAI, ALL I HAD WAS A GOOD EYE FOR SWORDS,

IF YOU REMEMBER, IN THE SUDDEN CHANGE OF LIFESTYLE AFTER THE MEIJI ERA BEGAN,

IF THEY SAW MY WAY OF LIFE THEY'D CALL ME A SUCCESS.

IT MADE ME MY FORTUNE WHEN A LOT OF SAMURAI WERE RUINED.

THEY WERE A GREAT SUCCESS OVERSEAS.

SO I BECAME A SWORDS MERCHANT.

TO RAISE MY FAMILY AND PROTECT MY HOME,

EVERY DAY I BOWED MY HEAD DOWN TO OTHERS

BUT IF YOU ASKED ME, I'D SAY I'M NO BETTER THAN A DOG.

I WANTED HIM TO BE A MAN WHO LIVED ACCORDING TO HIS OWN BELIEFS.

TO NEVER LOSE AT ANYTHING

TO NEVER YIELD TO THE FLOW OF THE TIMES

THAT'S WHY...

UNLIKE ME.

I WANTED YUTAROU TO BE STRONG

...I UNDER-
STAND

DON'T YOU THINK SO?

A MAN- MUST BE STRONG NO MATTER WHAT.

OH, THERE YOU ARE, KENSHIN...

IN THINKING THIS WAY,

I TOOK ISURUGI RAIJUUTA FOR HIS STRENGTH AT FACE VALUE,

AND DESTROYED YUTAROU'S DREAMS...

THAT WAS QUICK.

ORO?

WE'LL COME TO PAY AN- OTHER VISIT SOON

TSUKAYAMA YUZAEMON- SAN,

!

THANK YOU. BUT THIS IS PROBABLY THE LAST TIME YOU'LL SEE ME.

AND I'VE DECIDED TO TAKE YUTAROU WITH ME TO GERMANY.

I'VE BEEN THINKING ABOUT A LOT OF THINGS,

GERMANY!?

GERMANY

EUROPE

GERMANY IT'S THE MOST ADVANCED COUNTRY IN MEDICINE TECHNOLOGY.

IF HE CAN BE HEALED, IT WILL BE THERE... I THINK.

LIVING ON A FOREIGN LAND...

...YUTAROU CAN FORGET ABOUT KENJUTSU.

WE'RE LEAVING IN A WEEK.

I DON'T KNOW WHEN WE'RE COMING BACK.

SHINBASHI STATION

AND SO ONE WEEK LATER...

YUTAROU, SAY YOUR LAST GOODBYES.

I WANT TO THANK YOU FOR ALL YOU'VE DONE.

.....

I COULD ENCOURAGE HIM, TELL HIM NOT TO GIVE UP...

BUT IT WOULDN'T EASE HIS HEART

I HAD A WEEK TO THINK,

BUT I DON'T HAVE ANYTHING TO SAY THAT WILL MAKE HIM FEEL BETTER.!!

OH, RIGHT WELL. WELL...

MASTER, IT'S TIME...

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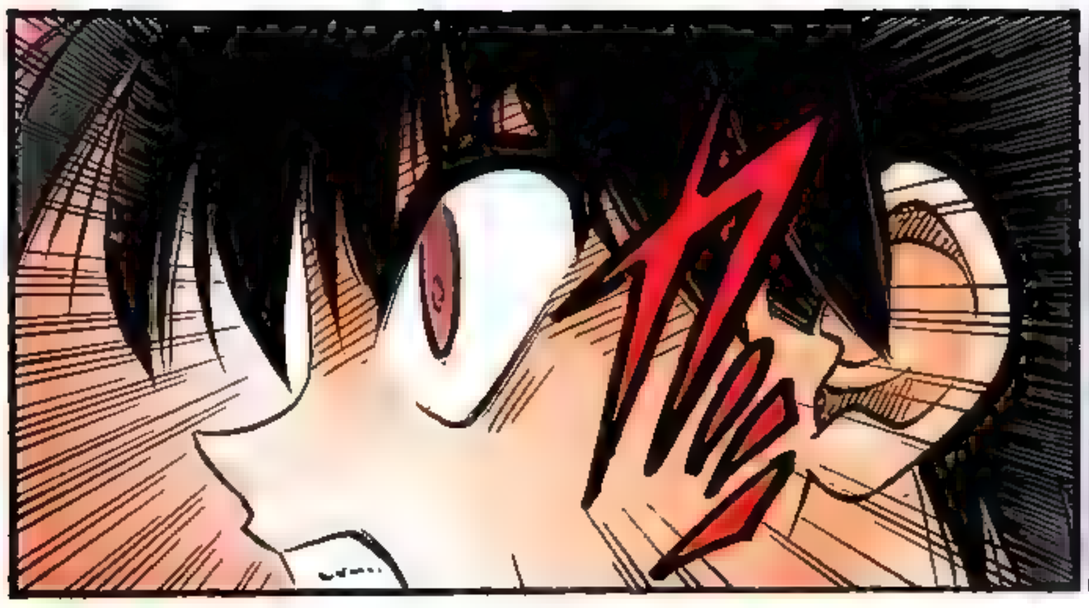
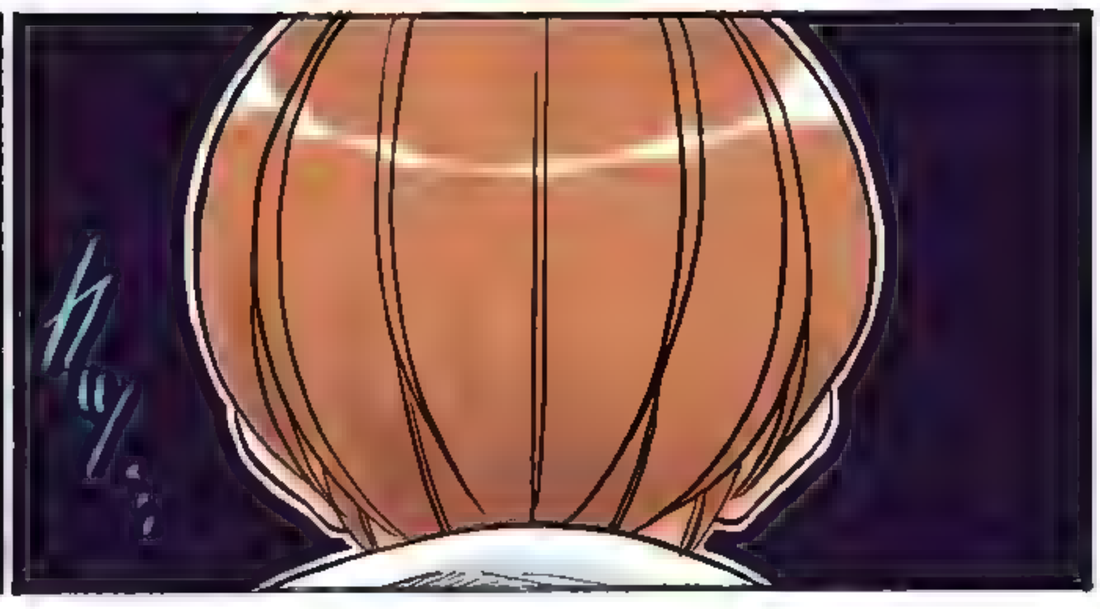
カツ

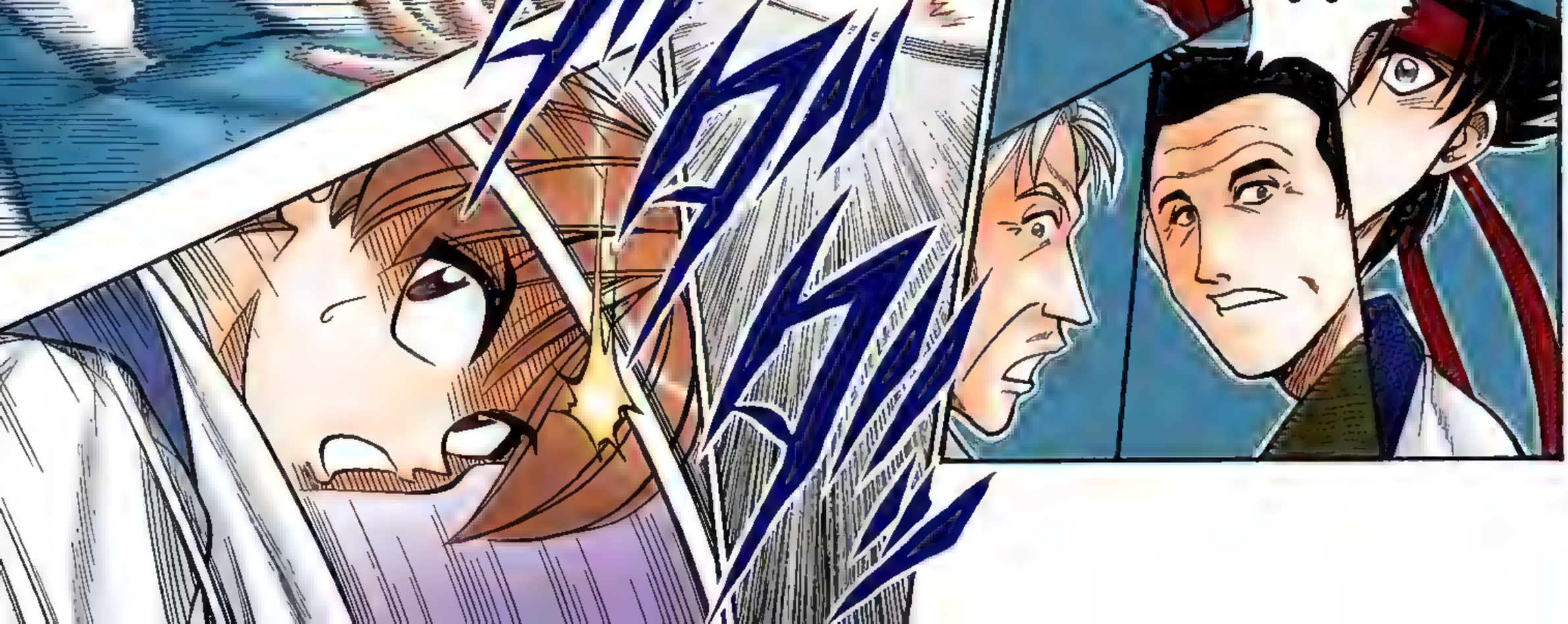
GOOD-BYE.

カツ...





YUTA-
ROU!!!


!?

!?

YAHIKO?!

...YOU'RE GOING TO GIVE UP JUST LIKE THAT?!

DON'T TELL ME...

BE STRONGER THAN RAIJUUTA AND YOU CAN ERASE ALL THIS!

IF YOU'RE BITTER BECAUSE RAIJUUTA BETRAYED YOU,

IF YOU CAN'T DO THIS,

ALL YOUR LIFE YOU'LL BE NOTHING MORE THAN A BEATEN DOG!

BE STRONGER ...

... THAN THE RAIJUUTA YOU DREAMED OF!!

NOT THE FAKE RAIJUUTA THAT HE REALLY WAS.

YUTAROU!

WHO'S A BEATEN DOG?!

SHUT UP AND LISTEN TO ME!

YOU...

BAS-TARD.

NO WAY I'LL QUIT!

THERE'S NO WAY I'M QUITTING KENJUTSU!

MY LEFT ARM'S ENOUGH TO DEAL WITH YOU!!

IF MY RIGHT ARM'S NO GOOD, I'LL USE MY LEFT.

SHUT UP, YOU TWISTED LITTLE SHRIMP!

ホカン

DON'T TALK TO ME LIKE THAT, YOU CAT-EYED QUITTER!

I SEE ...

WELL ...

HMM...

THERE WAS NO NEED FOR WORRIES.

MY FIGHT WITH YOU ISN'T FINISHED.

OKAY? DON'T FORGET.

新橋
SHINBASHI STATION

YOU'D BETTER COME BACK.

...SECOND STUDENT OPEN AND WAITING FOR YOU.

WE'LL KEEP THE SPACE OF THE KAMIYA KASSHIN SCHOOL'S...

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BEATING UP ON SOMEONE WHO'S HURT.

THAT JERK.

THEY'RE NICE PEOPLE.

I'LL BE BACK, AND I'LL BEAT YOU UP.

MYOUJIN YAHIKO.

KEN-SHIN?

WELL, WE CAME ALL THE WAY TO SHINBASHI. LET'S GO GET SOME WESTERN FOOD.

I WAS JUST THINKING OF WHAT MAEKAWA-SAN OF THE CHUUETSU SCHOOL TOLD ME ABOUT THE FUTURE OF KENJUTSU.

!

IT'S NOT-HING ...

WHY THE LONG FACE?

ANYTHING WRONG?

YOU'RE JUST TRYING TO GET A MEAL OUT OF ME AGAIN.

.....

...RIGHT.

I'M NOT WORRIED.

BUT SEEING THOSE TWO,

HE WAS VERY PESS-IMISTIC.

RAIJUUTA WAS THE SAME.

流心活谷神

SIGN: KAMIYA KASSHIN SCHOOL

神谷薫 師範

門下生 明神弥彦

塚山由太郎（予定）

DISCIPLES:

SHIHANDAI (MASTER'S ASSISTANT): KAMIYA KAORU

MYOUJIN YAHIKO

TSUKAYAMA YUTAROU (EXPECTED)

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: RESH
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

ACT 045: SANOSUKE AND THE NISHIKI-E (THE BEGINNING)

SAGARA SANOSUKE (19)

BORN THE FIRST SON OF FARMER IN SHINSUU, THE FIRST YEAR OF MANEN (1859).

WHEN HE WAS NINE, HE LEFT HOME TO JOIN THE SEKIHOUTAI. HE IDOLIZED THE CAPTAIN, SAGARA SOUZOU, BUT THE UNIT WAS ACCUSED OF BEING A FALSE GOVERNMENT ARMY; SOUZOU WAS DECAPITATED AND SEKIHOUTAI WAS DISSOLVED.

AFTER THAT, HE CAME UP TO TOKYO TO BECOME THE STREET FIGHTER ZANZA, DEVOTING HIMSELF TO FIGHTING AND WINNING FAME UNTIL HIS DEFEAT BY THE RUROUNI, HIMURA KENSHIN.

FROM THEN ON, HE FREQUENTED THE KAMIYA DOJO. HE NOW LEADS A CAREFREE LIFE DOING NOTHING IN PARTICULAR.

NISHIKI-E?

AND WE CAN'T LEAVE THE RESTAURANT...

YES, A NEW PICTURE SELLER CAME TODAY,

BUT HE'S SO POPULAR HE'S SURE TO SELL OUT,

YES, WOULD YOU?

SO YOU WANT ME TO BUY SOME FOR YOU?

UNLIKE SOME PEOPLE I COULD MENTION...

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くあ

I'M WORKING!

YOU SHOULD ASK YAHIKO, NOT ME...

HEY, WHY SWEAT THE DETAILS. HOW AM I SUPPOSED TO PAY, ANYWAY?

IT'S ALL BEEN ON YOUR TAB UP TILL NOW. DON'T BE TOO ARROGANT.

HMPH

FINE. I GUESS THAT'S ABOUT RIGHT.

WELL, ALL RIGHT, I'LL TREAT YOU LUNCH.

"THE SWORDSMAN IBA HACHIROU" BY TSUKIOKA TSUNAN!

WELL, WHAT KIND OF PICK YOU WANT?

UM, NO... IT'S NOTHING.

.....

UMM...

DIDN'T THINK YOU HAD THAT KIND OF TASTE.

OH, THE DASHING HERO FROM THE BAKUMATSU, HACHIROU OF THE SEKIWAN.

HEHE!

YEAH?

TSUKIOKA'S "IBA HACHI-ROU",

TWO OF 'EM

SO WHAT IT IS?

IF YOU WANT TO SAY SOMETHING, YOU GOTTA COME OUT AND SAY IT.

NO...

OKAY...

!

I JUST HOPE HE CAN PAY...

HE'S DIFFERENT.

THAT'S SANO FOR YOU.

YAHIKO LOSES A POINT IN A MATCH OF MANLINESS

AND I'VE GOT TO WORK...

ALWAYS GLARING ...

EVEN WHEN HE WAS SMILING HE WAS NEVER RELAXED.

NOW THAT HE'S FRIENDLY, SANO'S OKAY,

BUT HE USED TO BE REALLY COOL!

YEAH ZANZA!

A BOMB JUST BEFORE IT EXPLODES!

LIKE...

ENTERING THE MEIJI PERIOD, VARIOUS TYPES OF PICTURES WERE DRAWN AS THE CULTURE BECAME THAT OF MASSES.

IN EDO TIMES THE PICTURES WERE MAINLY OF LANDSCAPES OR POPULAR ACTORS.

COLORED WOODBLOCK PRINTS OF "THE FLOATING WORLD" WERE CALLED NISHIKI-E IN EDO.

SANO?

TODAY, THEY ARE AN IMPORTANT MEANS OF TELLING US ABOUT MEIJI CULTURE AND CUSTOMS.

STEP ON UP!

AH

MAYBE A BEAUTY?

FEH!

OH, IT'S YOU TWO.

MAYBE SOMETHING EROTIC?

OH MY!

FEH!

NISHIKI-E? HOW UNUSUAL.

HEY, TWO OF TSUKIOKA TSUNAN'S "IBA HACHIROU."

TSUNAN'S "HACHI-ROU"?

OH...

IT'S NOT FOR ME, TAE FROM THE AKABENO ASKED ME TO GET HER SOMETHING.

OH, IT'S NOT INTER-ESTING...

TSUNAN'S PICTURES ARE VERY POPULAR, WE ALWAYS SELL OUT FAST.

YOU'RE IN LUCK, THESE ARE THE LAST TWO.

THERE A LOT OF FIGURES FROM THE BAKUMATSU.

I'VE HEARD ABOUT THIS STUFF,

BUT I'M SURPRISED THERE ARE SO MANY.

TWO PICTURES WILL BE TEN SEN.

OH LOOK, I DON'T HAVE ANYTHING ON ME. LEMME BORROW SOME!

YOU!

IBA HACHIROU FROM THE BAKUFU BUT HE CAME FROM EDO.

YEAH. THEY SELL 'EM AS SOUVENIRS OF TOKYO.

.....

THIS IS...

SANO?

CAPTAIN SAGARA ...!

赤報隊一番隊
相楽総三

月岡津南

THAT'S BY TSUNAN TOO, BUT IT'S NOT SELLING AT ALL.

OH, THAT ONE?

!

DRAWING THAT GUY FROM THE FALSE GOVERNMENT ARMY...

BUT WHAT CAN YOU EXPECT,

4ラ

カ……!!

ハッ!

WHERE IS HE? TELL ME WHERE THIS TSUNAN GUY IS!!

AH!

SANO!

THIS GUY...

HUH?

.....

SANO ...

FINE!

HE'S AT THE DOBU ITA HOUSES AT THE EDGE OF TOWN. BUT HE HATES PEOPLE. YOU CAN GO BUT HE WON'T SEE YOU!

I'LL SEE HIM. BUT HE SHOULDN'T HAVE SEEN ME.

.....

ふふふふふ

ARE YOU THERE? TSUKIOKA-SAN!

TSUKIOKA-SAN. TSUKIOKA-SAN!

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月岡

……

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ドゥ

I KNOW YOU'RE IN THERE...

TSUKIOKARA KATSUHIRO, FROM THE SEKIHOUTAI!

KA

KA

KA

SANO-SUKE?

HOW THE HELL DID YOU KNOW ...?

YOU HAD TO BE THE ONE WHO DREW THIS.

I THOUGHT SO.

THAT'S YOU AND ME BEHIND THE CAPTAIN.

LOOK AT THE PICTURE.

YOU'RE RIGHT...

I SEE...

...COULD HAVE DRAWN THIS

NO ONE ELSE...

NO...

BUT THAT'S SANOSUKE'S FRIEND. AREN'T WE GOING TO MEET HIM?

LET'S GO, KAORU-DONO.

WOW... THE ARTIST TSUKIOKA TSUNAN IS ALSO ONE OF THE SURVIVORS OF SEKIHOUTAI.

AND IT'S A POWERFUL MEMORY FOR SANO... AS HIS MARK OF "EVIL" ATTESTS.

悪

WE FOLLOWED HIM BECAUSE HE LOOKED UPSET. BUT THERE'S OBVIOUSLY NO PROBLEM.

I COULD ASK YOU THE SAME.

HOW DID YOU SURVIVE?

...THERE'S NO ROOM FOR VISITORS.

IN THE WORLD OF OLD MEMORIES ...

.....

...SO YOU BECAME AN ARTIST, EH?

SO WHAT ARE YOU DOING NOW?

YOU ALWAYS WERE GOOD WITH YOUR HANDS...

ASSEMBLING GUNS, MIXING POWDER. THE BEST.

STILL... I'M PRETTY HAPPY TO BE DOING IT.

NOTHING. FREE-LOADING.

I HAVEN'T HAD ONE HAPPY MOMENT, NOT THESE PAST TEN YEARS.

!

.....

HAPPY, ARE YOU?

I SEE.

コト

I'VE SPENT A DECADE CURSING THOSE WHO FRAMED CAPTAIN SAGARA AND THE SEKIHOUTAI.

I DON'T RECALL LAUGHING EVEN ONCE. UNTIL I SAW YOU NOW.

...I KNOW WHAT YOU'RE FEELING.

BUT, HEY...

STILL NO FRIEND, I TAKE IT.

ゾ〃ぉ-ん

YOU'RE EVEN MORE DEPRESSING NOW THAN YOU WERE THEN...

SANO-SUKE... WILL YOU, ONCE MORE...

...FORM THE SEKI-HOUTAI ARMY WITH ME?

KATSU?

PERHAPS THIS IS THE CAPTAIN'S WORK, FROM THE OTHER WORLD!

TO MEET YOU AGAIN, ON THE DAY I FINISHED PREPARING...

WE'LL BRING DOWN THE ISHIN GOVERNMENT THAT FRAMED US...

...AND MAKE REAL THE NEW WORLD THAT CAPTAIN SAGARA ONLY DREAMED OF!

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: RESH
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
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ACT 046: SANOSUKE AND THE NISHIKI-E (THE MIDDLE)

KATSU...WHAT EXACTLY HAVE YOU GOT PLANNED?

THE CAPTAIN DREAMED OF AN AGE OF PERFECT EQUALITY FOR THE FOUR CLASSES.

WHATEVER THEY SAY, THERE WAS ONLY ONE VISION OF THE SEKIHOUTAI.

UNTIL THE INTERFERING GOVERNMENT DESTROYED HIS VISION.

HAYATO AND HIS FOLLOWERS UNDER THE GREAT HERO SAIGOU DIDN'T LAST HALF A YEAR.

WHILE YOU WERE PAINTING PICTURES, DIDN'T YOU HEAR ANYTHING ABOUT THE SEINAN WAR?

MY GOAL IS THE CENTER OF JAPAN.

NAMELY, TOKYO.

SAIGOU RAISED HIS SOLDIERS IN KAGOSHIMA, THE TIP OF JAPAN.

ALL THE FIGHTING THERE WAS JUST A WASTE OF EFFORT.

CAN YOU TRUST STRANGERS?

I WENT FORWARD WITH MY PLANS ALONE.

ALONE?

HERE THERE IS A POSSIBILITY OF BRINGING THE DEPARTMENT OF INTERNAL AFFAIRS, THAT CONTROLS ALL DOMESTIC ADMINISTRATION, TO A COMPLETE HALT.

I'D LIKE TO DESTROY THE MILITARY AND THE DEPARTMENT OF FINANCE AT THE SAME TIME TOO, BUT THAT WOULD BE IMPOSSIBLE TO DO ALONE.

COME HAVE A LOOK.

BUT EVEN THOUGH I'M ALONE, I HAVE THIS.

THANKS TO MY KNOWLEDGE OF FIREARMS I LEARNED IN THE SEKIHOUTAI...

I'M ABLE TO MAKE THESE BOMBS.

!

BUT I HAVE GREAT FAITH IN THE PLANS I'VE LAID SO CAREFULLY FOR TEN YEARS. NO ONE WOULD EVER SUSPECT A PAINTER DOING ALL OF THIS.

ボト

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IT MAY SEEM LIKE I DON'T HAVE MY FEET ON THE GROUND...

AFTER THAT, WE JUST HAVE TO WAIT FOR THE AVALANCHE.

AFTER THE SEINAN WAR, THE GOVERNMENT IS EXHAUSTED AND WEAKENED AS NEVER BEFORE.

THE DISCONTENTED SAMURAI AND PEASANTS WILL RISE. REVOLTS WILL OCCUR ON THEIR OWN.

AS EACH DISTRICT OFFICE IS DESTROYED ONE AFTER THE OTHER, THE POWER OF THE CENTER WILL BE CUT.

I'VE ALREADY GOT A ROUGH SKETCH OF THE OFFICE.

I'LL DO IT TOMORROW. NO ONE WILL BE THERE ON A SUNDAY NIGHT.

AND THE NAME OF THE CAPTAIN AND THE SEKIHOUTAI CAN FINALLY BE CLEARED.

AND THEN, THE AGE OF TRUE EQUALITY FOR THE FOUR CLASSES WILL COME,

THINK ABOUT IT TILL TOMORROW EVENING, AND GIVE ME YOUR ANSWER.

AS ONE OF THE SEKIHOUTAI, I'LL DO IT EVEN ALONE.

SANO, I DON'T WANT TO FORCE YOU.

トク トク

.....

FOR TEN YEARS, ALL HE'S BEEN THINKING ABOUT IS CLEARING THE NAME OF THE SEKIHOUTAI AND THE CAPTAIN...

HE CAN'T SEE THE PRESENT AT ALL.

THE MEIJI GOVERNMENT MAY BE WEAKENED BY THE SEINAN WAR, BUT A FEW BOMBINGS AND ISOLATED UPRISINGS WON'T SHAKE IT.

IT'LL BE JUST ANOTHER BLOODBATH LIKE THE REBELLIONS IN HAGI AND AKITSUKI.

THIS IS POINTLESS.

TEN...

YEARS...

IT'S SPRING,

BUT A COLD WIND IS BLOWING...

DAMN.

THE NEXT DAY

YOU MEAN TSUKIKOKA TSUNAN IS AN OLD FRIEND OF YOURS?!

YOU'RE JOKING!

?

WELL, WHATEVER. WE THOUGHT WE'D HAVE A REUNION PARTY.

DO YOU MIND IF WE USE THE DOJO?

REALLY SUR-PRISED, KENSHIN.

OF COURSE WE ARE, AREN'T WE KAORU-DONO?

YOU DON'T SOUND THAT SURPRISED.

?

HA!

YOU'RE NOT SPONGING OFF ME AGAIN! NO WAY! ABSOLUTELY NOT!

HEY...

WHERE ARE YOU GOING TO GET THE MONEY TO...

THAT'S FINE, I GUESS, BUT...

LEAVE THAT TO ME.

DON'T WORRY ABOUT IT.

OH YEAH, TELL TAE AND THE LITTLE GIRL TO COME TOO.

THEY'LL PROBAB-LY ENJOY IT.

WELL, THANKS A LOT.

.....

STRANGE.

IT'S GOTTA BE SPRING.

THIS IS STRANGE!

YOU THINK HE'S SICK?!

JUST... CALM DOWN

TOO STRANGE!

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WELL, LET'S BEGIN.

悪

WELL, DON'T WORRY ABOUT THE DETAILS.

LET'S FINISH A FEW OF THESE BOTTLES!

WHAT, WHEN YOU SAID TO LEAVE IT TO YOU, YOU MEANT YOU WERE SPONGING OFF TSUNAN-SAN?

SHEESH!

LOOK, LIKE I ALWAYS SAY...

SANO...

"WHAT'S YOURS IS ALSO MINE"

THAT GIANT ジャイアン...

"WHAT'S MINE IS MINE."

NOTE: THIS IS SUPPOSED TO BE A DORAEMON JOKE

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WHAT SHOULD I DO ...?

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BE HAPPY AND SMILE, JUST LIKE US!
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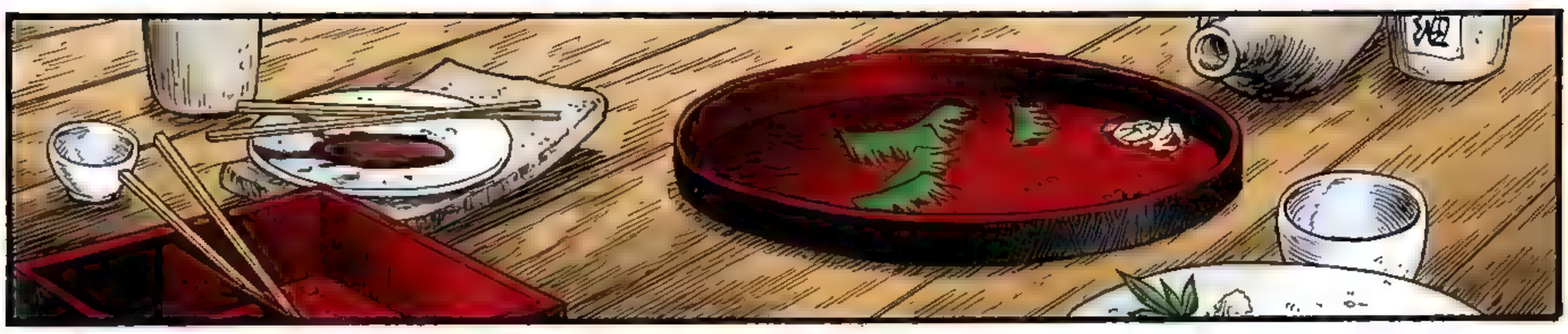
関原
BARF

神谷活心
剣術道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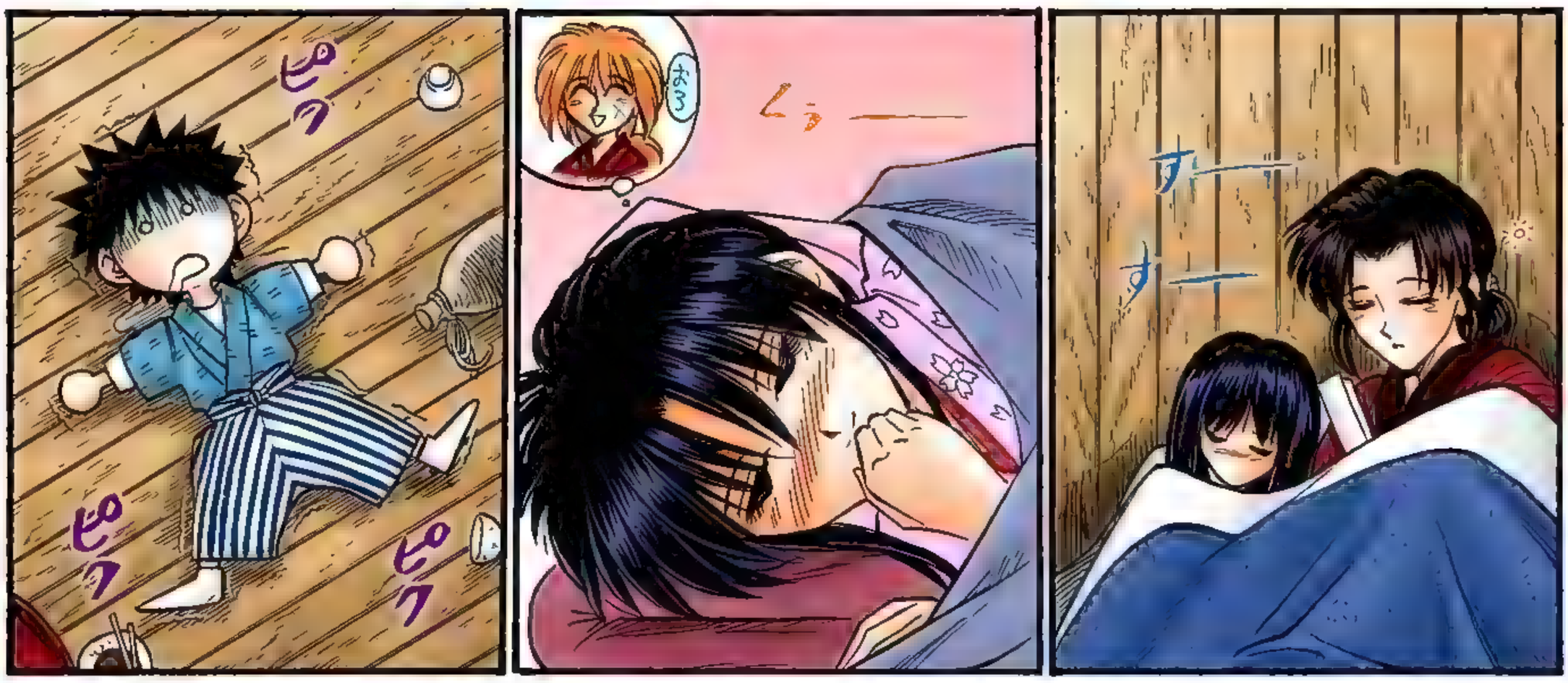
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WELL...

LOOKS LIKE IT'S TIME TO GO.

NOT REALLY.

BUT I DIDN'T REALLY THINK I WOULD.

YOUR LAST MEAL...

DID YOU ENJOY IT?

ゴロ ゴロ

SO THIS IS TO PAY THEM BACK.

THE GIRLS AT THE AKABEAKO HAVE FED ME PLENTY OF TIMES,

ARE YOU SURE ABOUT THIS, SANO-SUKE?

WHAT ABOUT YOU?

ENJOY YOUR FIRST PARTY IN THE LAST TEN YEARS?

FEH. NOT AT ALL.

BUT I HAVE TO BE OUT IN FRONT FOR THIS.

IT'S STUPID,

I SEE.

YOU'RE SO DARK.

I THANK YOU FROM THE BOTTOM OF MY HEART.

SO YOU'VE CHOSEN THE SEKIHOUTAI OVER THE PRESENT.

BY THE TIME WE GET THERE THE NIGHT WILL BE OVER.

LET'S HURRY. IF WE TAKE TOO LONG GETTING THE BOMBS...

SORRY, GUYS...

I'D EXPLAIN, BUT YOU WOULDN'T UNDER-STAND.

BUT, I GUESS...

DEEP DOWN IN MY HEART, I'M STILL A PART OF THE SEKIHOUTAI.

KENSHIN, THE NEXT TIME WE MEET...

I'LL BE A GREAT CRIMINAL.

THEN YOU CAN EVEN...

TAKE ME OUT WITH THE SAKABATOU...

ABOUT THREE HOURS LATER...

.....

Hff

...TWO MEN FROM THE SEKIHOUTAI.

LOST IN THE DARKNESS OF A NIGHT WITHOUT STARS...

...THEY APPEAR

IN FRONT OF THE CENTRAL OFFICE OF THE DEPARTMENT OF THE INTERIOR...

THIS WAS DONE BY KOJOUN-SCANS

TYPESETTER: KOJOZERO
SCRIPT WRITER: KENSHINSGIRL
CLEANER: KOJOZERO
TRANSLATION: RUROUNI KENSHIN MANGA TRANSLATIONS (GROUP)
RAW PROVIDER: KOJOZERO

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SCRIPT WRITERS AND RAW PROVIDERS WOULD BE HELPFUL

第四十七幕「番外編・左之助と錦絵（後編）」

!?

ACT 047: EXTRA: SANOSUKE AND THE NISHIKI-E (THE END)

HSH

HSH

GAH!!

WH-WHAT WAS THAT?!

A BOMB ?!

HSH

HSH

GET ALL THE GUARDS ON THE MAIN GATE!!

MORE BLASTS! THERE MUST BE SEVERAL OF THEM HIDING!

WICKS OF DIFFERENT LENGTHS ON EACH BOMB TO SPACE OUT THE TIMING, EH?

CLEVER.

BAM BAM BAM

BAM BAM BAM

INTERNAL AFFAIRS WILL BE CRIPPLED!!

IF WE CAN GET INSIDE THE BUILDING IT'S GOOD AS DONE!!

KISHI

GO STRAIGHT THROUGH THE YARD... NOT A MOMENT'S HESITATION!

WE HAVE TO FINISH THE JOB BEFORE THE POLICE COME BACK!

kill

ころ

...I REMEM-BER NOW...

ｸﾞｯｸﾞ...

...HE MUST HAVE...

THE CAPTAIN USED TO TELL US, BEFORE FORMING THE SEKIHOUTAI ARMY, HE WAS ORDERED TO COMMIT ACTS OF ARSON AND BURGLARY.

WHAT'S UP, KATSU? WHAT ARE YOU STARING AT...?

.....

……

WHO IS THAT MAN ...?

HE MADE IT INTO THE BUILDING BEFORE US...

.....

KENSHIN ...

THE MAN WHO WAS ONCE CALLED "HITOKIRI".

HIMURA BATTOU-SAI.

...TO TAKE SANOSUKE BACK?

YOU'VE COME ...

I SEE...

NO.

THE LEGENDARY HITOKIRI BATTOUSAI ...

THIS ONE HAS COME ...

...TO PREVENT THE VILLAINY YOU TWO ARE ABOUT TO COMMIT.

THIS IS WHAT SANO CHOSE TO DO. THERE'S NOTHING TO BE SAID ABOUT IT.

DO YOU PLAN TO STAND IN OUR WAY?

...ISHIN SHISHI PATRIOTS, AGAIN.

ヒュ!

WELL...

ゴオオオオオ

...THIS TIME...

...I WILL NOT LOSE!!

TAKE THIS!!

ボト

ボト

!

ISHIN SHISHI PATRIOT ...!

DAMN...

...YOUR STUPIDITY CANNOT GO UNANSWERED.

YES... AND BECAUSE OF THAT...

KNOW ABOUT ANYTHING?!

AND WHAT DO YOU, AN ASSASSIN,

HEAAAH!!

ENOUGH.

AARRR!

BESIDES, WE'VE USED UP TOO MUCH TIME.

THE POLICE WILL BE HERE SOON.

SANO-SUKE!

WE CAN'T BEAT HIM LIKE THIS.

SA... NO...?

FOR-GIVE ME...

!?

NO BAILING OUT ON FRIENDS.

YES.

AND NO MERCY. NOT EVER.

IF I'D KEPT GOING WITH HIM,

WOULD YOU HAVE BEAT ME DOWN?

...

HEY.

AND SORRY I HAD TO BOTHER YOU KENSHIN.

HEH...

THANK YOU.

...NN
...N...

...MY OWN ROOM.

THIS IS...

!!

!!?

GONNA BURY THEM SOMEWHERE NO ONE CAN FIND THEM.

KENSHIN TOOK ALL THE GRENADES.

IT'S NOT LIKE THAT.

CURSE HIM! THAT GOVERNMENT DOG!!

DON'T TOY WITH ME! HOW CAN A HITOKIRI KNOW...!!

HE KNOWS.

HE DOESN'T LIKE TODAY'S GOVERNMENT ANY MORE THAN WE DO. IN FACT...

...HE PROBABLY HATES IT MORE, BECAUSE HE HELPED BUILD IT.

HE MOVED IN THE SHADOWS OF THE MEIJI REVOLUTION. AS HITOKIRI, HE DID A LOT OF DIRTY DEEDS, STARTING WITH MURDER.

BECAUSE OF THAT...

...NOT WITHOUT INTERVE-NING.

...HE COULDN'T WATCH US DO THE SAME...

THE ARMY LIVED BY THE IDEALS OF CLASSLESS EQUALITY.

...BUT HE COULDN'T HAVE WANTED TO DO THOSE THINGS.

KATSU. THE CAPTAIN TOLD US THE SEKIHOUTAI ARMY COMMITTED BAD ACTS, TOO...

赤報隊一番隊
相楽総三
陣屋

.....

...DIS-GRACE THAT NOW.

WE CAN'Tooo

...IS THAT SO.

コト...

WE MUST USE ANY MEANS POSSIBLE TO REACH OUR GOAL!

IT MAKES NO DIFFERENCE HOW DIRTY THE DEEDS!!

...WHAT ARE YOU TALKING ABOUT?!

THEN WE'LL TRULY BECOME...

...THE "FALSE REVOLUTIONARY ARMY".

カッ

ラ…

I'LL DO WHAT WILL MAKE THE CAPTAIN SMILE, FROM THE OTHER WORLD.

SLOW AND STEADY IS FINE BY ME.

DON'T SINK TO THE GOVERN-MENT'S LEVEL.

カッ

ラ…

CAPTAIN ...

...SO, HOW IS TSUKIOKA TSUNAN DOING THESE DAYS?

DUNNO.

そば

ORO?

AFTER THE WAY WE PARTED...

...I HAVEN'T BEEN ABLE TO BRING MYSELF TO SEE HIM.

ぶすっ

OH! IT'S YOU, FROM THE OTHER DAY!

GET ON OVER HERE!

テクテク

カサッ

THERE'S SOMETHING TSUNAN-SAN WANTED ME TO GIVE YOU...

OH, YEAH. SORRY 'BOUT THAT.

WHAT'S UP?

I DON'T KNOW WHAT HE'S THINKING. HE SAYS HE'S STARTING A NEWSPAPER TO PUBLICIZE THE GOVERNMENT'S WRONGDOINGS.

I TOLD HIM HE'S ONLY GOING TO GET HIMSELF INTO TROUBLE...

//

.....

HE SAID IT'S HIS FINAL NISHIKI PAINTING.

...SIGH... AND HE WAS SUCH A POPULAR ARTIST, TOO.

AH, WELL...

SORRY 'BOUT THAT TOO, OLD MAN.

月刊津南

TAE-SAN...

THIS ONE, YOU CAN'T HAVE.

I WANT IT TOO...!

GIVE IT!

TSUNAN'S LAST WORK?

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デジタルカラー版

るろうに剣心

6巻

和月伸宏

© 和月伸宏 1995, 2012

初版発行　　1995年
デジタル版発行　2012年

発行所　集英社
http://www.shueisha.co.jp

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